

# the obsCURE,

## Technical Rider

### Must haves:

The obsCURE brings along 1 FOH mixer who needs access to the mixing table.

### SOUND:

- 24 channel mixing table analog or digital FOH with professional FX (mainly reverb and delay)
- 6 channels for monitor with min. 7 monitors on stage (2 for vocals). (see stageplot)
- Stage size: 8 x 5 metres , minimum height 50 cm
- Riser for drummer (see stageplot)

### STAGE LIGHTING:

- the Cure is famous for their visuals and stage lighting. We expect organizer to take care of decent lighting + lighting guy to support the stageact.
- FOG / SMOKE MACHINE , handled by organizer of the event

### Optional:

- Beamer + big screen for background projection behind/above drummer. VGA connection. Laptop steering the background projection will be on stage with the singer. Long cable from beamer to laptop needs to be arranged by organizer of the event.
- Riser for keyboard (see stageplot)

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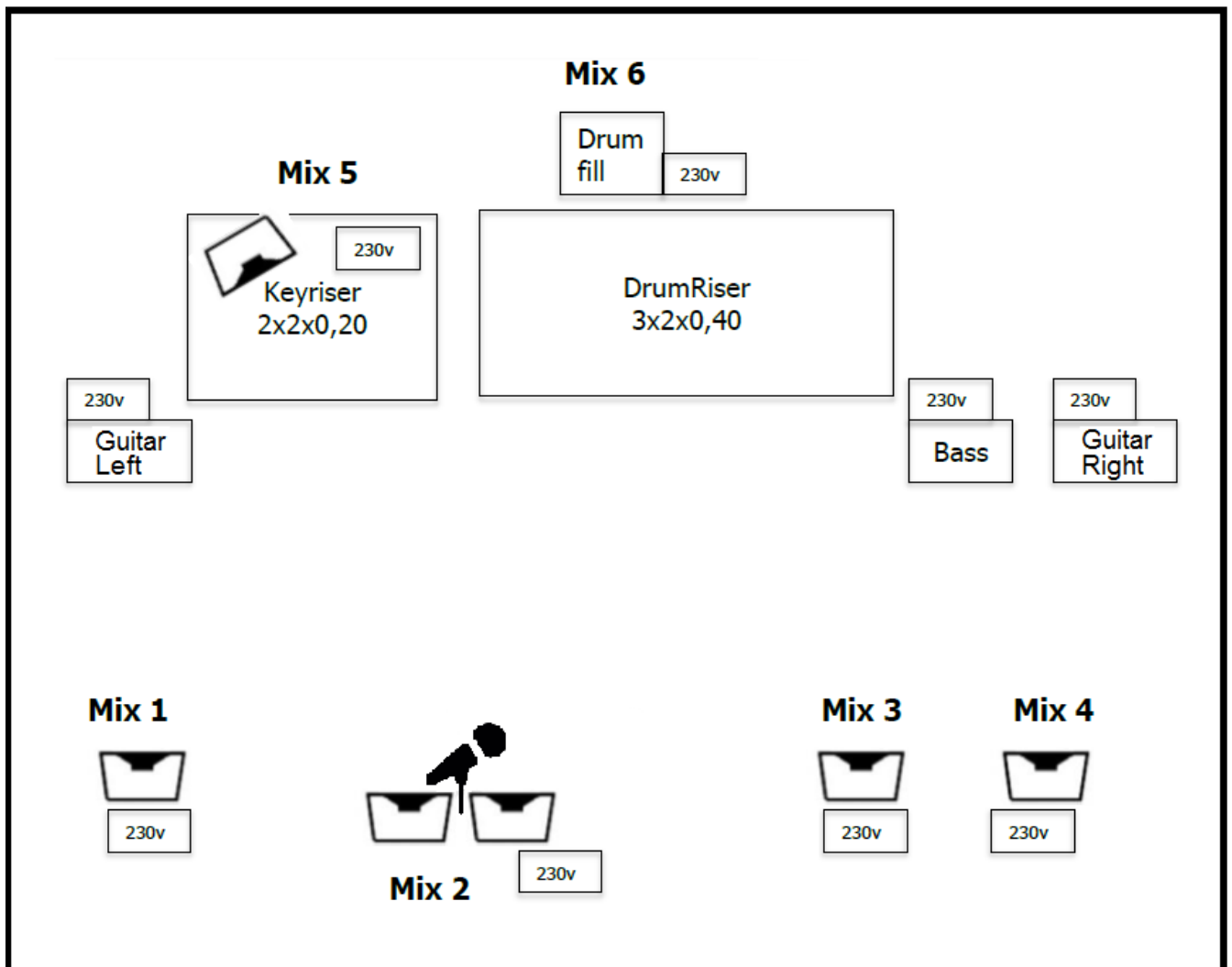
## Input List

Nr:		Mic:	Insert:	Stands:	Group routing
1	Ki in	B91	Gate		1+2
2	Ki out	B52/d112	Gate	Small	1+2
3	Sn t	Sm57	Comp	Medium	1+2
4	Sn b	Sm57	Comp	Medium	1+2
5	Hh	Km184		Medium	
6	Tom	E904	Gate	Clip	1+2
7	Tom2	E904	Gate	Clip	1+2
8	Floor1	E904	Gate	Clip	1+2
9	OH L	C414		Tall	
10	Oh R	C414		Tall	
11	Bass di	DI	Comp		
12	Bass Mic	MD421	Comp		
13	GuitarL1	Sm57		Medium	
14	GuitarL2	MD421		Medium	
15	GuitarR1	Sm57		Medium	
16	GuitarR2	MD421		Medium	
17	SynthL	DI			
18	SynthR	DI			
19					
20					
21					
22					
23					
24	Lead Vox	Sm58	Comp	Tall	
<b>Groups:</b>				<b>Vca:</b>	
1	Drums	-	Comp	1	Drums
2	Drums	-	Comp	2	Bass
				3	Guitar
				4	Synth
				5	Voc
				6	FX

**REMARK:** singer uses a Boss VE20 Vocal Processor for effects (mainly delay) ; 2x XLR Mono: dry and wet signal: signal needs to be active both in FOH as in all monitors.

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## Stage Plot



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## Monitor Diagram

	guitar left	vocals	bass	guitar right	keys	drums	kick drum	hi hat
Mix 1 (guitar left)	++	+	+	-	-	-	+	-
Mix 2 (vocals)	+	++	0	0	+	0	0	0
Mix 3 (bass)	++	+	+	0	+	0	++	+
Mix 4 (guitar right)	+	++	+	+	0	-	0	-
Mix 5 (keys)	0	++	-	0	+	-	0	+
Mix 6 (drums)	0	+	+	0	+	+	+	+

0 = normal volume ,    - = bit less than normal,    + = bit more than normal

### In case of issues with this rider:

This rider contains the maximum requirements. Any changes need to be discussed with the band upfront (for example smaller stage, less monitors, risers,...).

**In case of questions / changes contact Dirk Vreys (tel +32 472 830 257 –  
info@theobsCURE.be)**